



## **Fox**

I will play the role of the clever and shrewd Fox in this fable by Aesop.

I'm always hungry, so I'm on my way out to find something tasty to eat.

*(licks lips and rubs tummy)* Mmm – I'm REALLY hungry!

## **Goat**

I am the Goat in this famous story.

I have beautiful long and curly horns,  
and I consider myself to be very fit,  
extremely good-looking and very smart.

## **Storyteller**

And I am the sparkly-eyed Storyteller  
who fills in the details of the action.

So let's sit down in a comfortable spot  
and find out what happens.

## **Fox**

My plan for this afternoon is to follow  
the Buttercup Path to the river just  
before the sun goes down.

I saw a plump, fully-grown jack rabbit out that way yesterday, and I intend to have him for supper tonight.

Oh yes! There is nothing more delicious than a plump, fully-grown jack rabbit!

### **Goat**

My life is very boring. I have to eat dry and dusty nettles and weeds all day, every day. Same old, same old!

Oh how I wish Farmer John would let me out just once so I could explore the soft green grass on the other side of this fence.

And what's more, a little bird told me

This story works well as simultaneous reading for groups of three (Fox, Goat and Storyteller) as 'out loud' classroom reading.

*The Fox and the Goat* is also suitable as a stage performance.

## How to get the most from this play

- The Storyteller lines can have as much expression and excitement as possible.
- The dialogue lines of *The Fox and the Goat* are best when exaggerated as dramatically as you can. Loud is good!
- Use a newsreader's technique of making the eyes go a few words ahead of the voice when reading out loud. Fluency is the result.
- Don't be scared of unusual words. They will become your new best friends.  
(New words strengthen your general knowledge and enable you to become vocabulary-rich in your day-to-day life.)

Have fun!