



Arthur Rackman 1912

'Hello Hare!'

'Hello, Tortoise!'

'Lovely day for a walk!'

'Yes it is, but I need to ask you a quick question, Tortoise.'

'Fire away, Hare.'

'Don't you find it a terrible bore to be so slow?'

'I beg your pardon! What did you say?'

'I asked you if you found it really boring to be so slow.'

'Ahem. Mmmm.

Well, I like being slow because it gives me time to look at things as I move along.'

'Well, I couldn't stand it, ambling along with my house on my back. I prefer to arrive sooner rather than later.'

'There are advantages in being slow, especially if there is danger.'

'Yes, yes, but plod, plod plodding is your only choice.'

'So what's your problem, Hare?'

'The problem is that you can't ever be quick. I can be slow or fast.

It's all about having long strong legs.'

'My legs are also quite str ...'

'I can stroll, saunter and sprint.'

'But my ...'

'And I can lope, dash and leap.'

'Very good, Hare, yes, very good.

But let me tell you about an idea
that has just leapt into my head.'



'And I can dart and scoot and
scamper ... What did you say?'

'I said I have an idea.'

Ways to read this story

This story is suitable for school and home. Some 'how to read' ideas are below.

- With a partner or small group, take it in turns to read the rows.
- Don't rush! This helps you to say each word clearly.
- Think of yourselves as actors by adding lots of facial and vocal expression. Small gaps of silence also create dramatic energy. These techniques will bring the story to life.
- If you meet a new word, give it a go and then move on.
- Don't be scared of unusual words. They will become your new best friends.
(New words strengthen your general knowledge and enable you to become vocabulary-rich in your day-to-day life.)

Have fun!