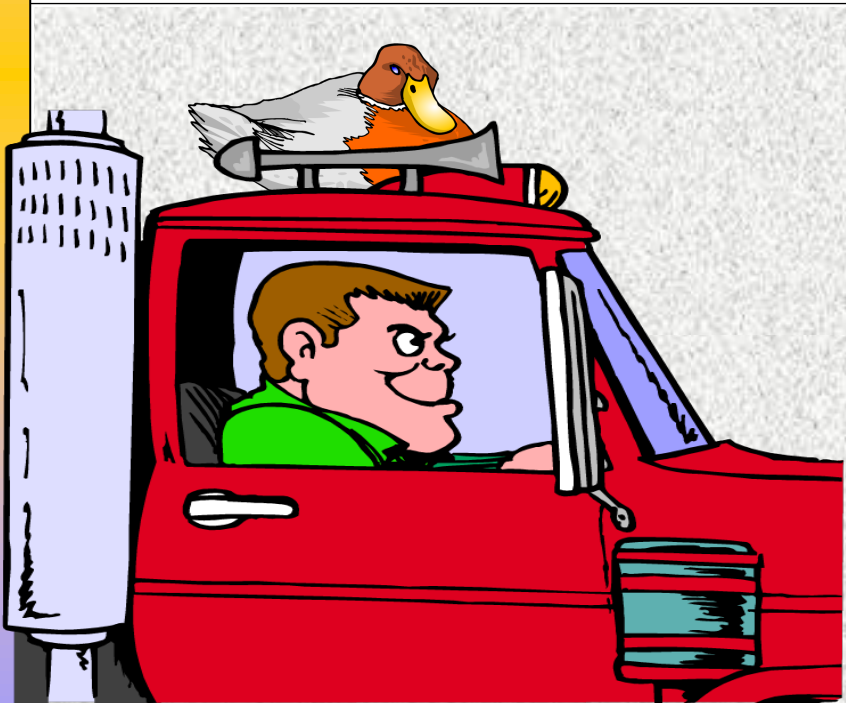


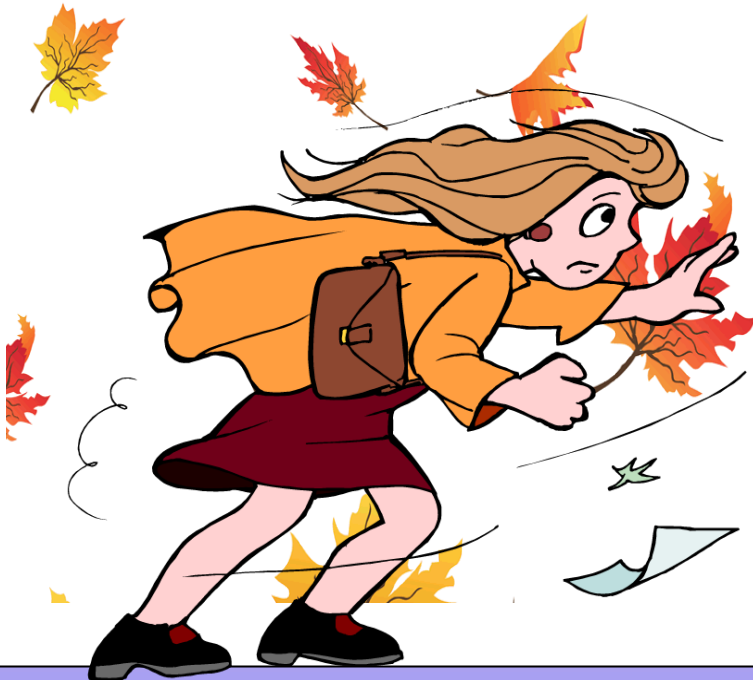
One dull morning I **lost**
my duck.

Oh **me**, oh my, he's **on**
that truck.



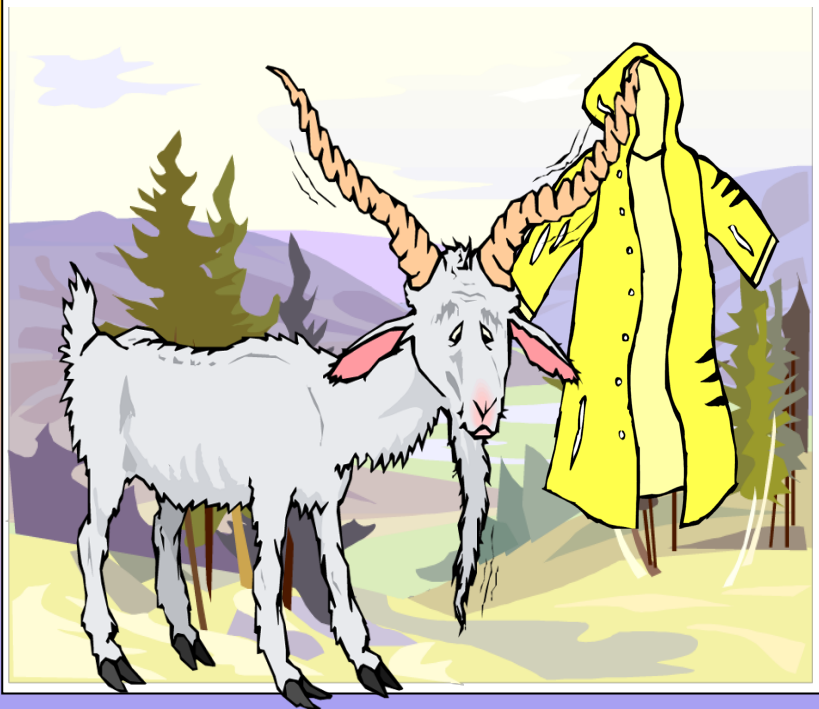
One **windy** day I **lost** my
way.

Home at last, I'm **glad** to
say.



One calm day I **lost** my coat.

Oh **goodness** me, it's **on** that goat!



Why this book is good

Vocabulary: A different weather adjective is given on each page. Some unfamiliar words have been included intentionally because this is an effective way to widen vocabulary. Examples: tropical, humid, hazy. A short explanation is usually all that children need. For example, humid means hot and sticky.

Alliteration: Note these sound patterns in every first line of the couplets—e.g. cool/cap; hazy/horse etc.

Patterns: Discussion points: alternating words, *ing* words, punctuation, format, prepositions (e.g. on, in).

Humour: This promotes learning enjoyment and voluntary, unprompted repetitions, especially if the books are easily accessible for spur-of-the-moment reading.

Rhyme: The final words of each line in the couplets rhyme — e.g. duck/truck; hen/pen.

Rhythm: This is the 'bounce' of a text, as in songs and poetry. Use a louder voice to say these stressed words and syllables (shown in bold) to feel this rhythm.

Variety: Novelty and surprises keep learning fresh and engaging. Changing group structures and reading buddies is another way to incorporate variety.

