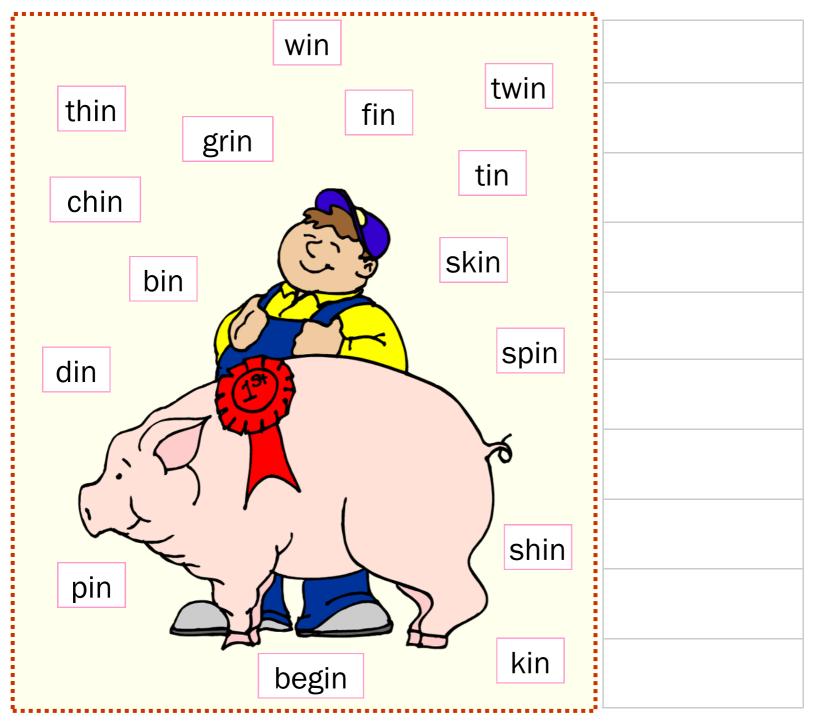
READING WORKS

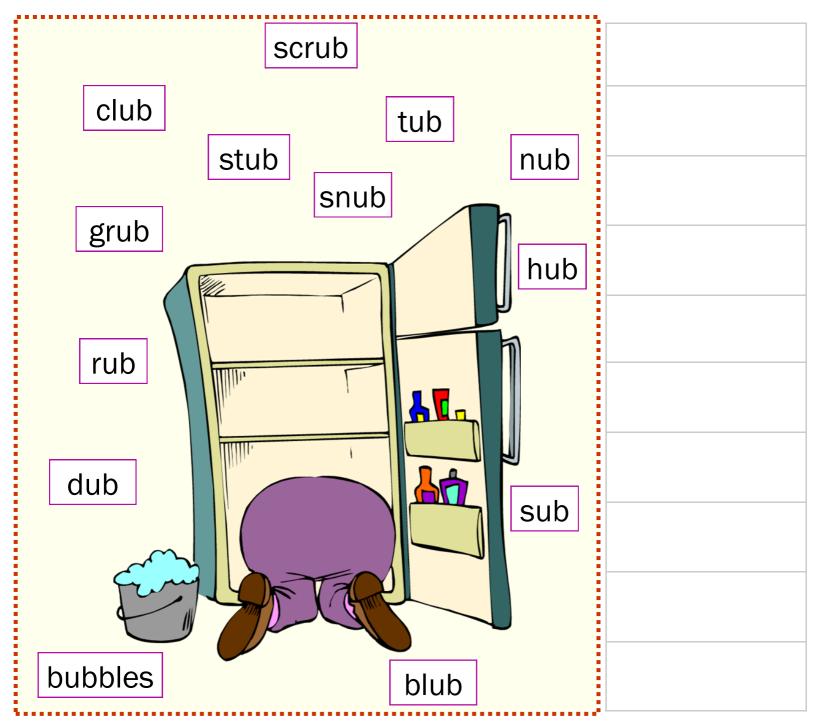
Wonder Words

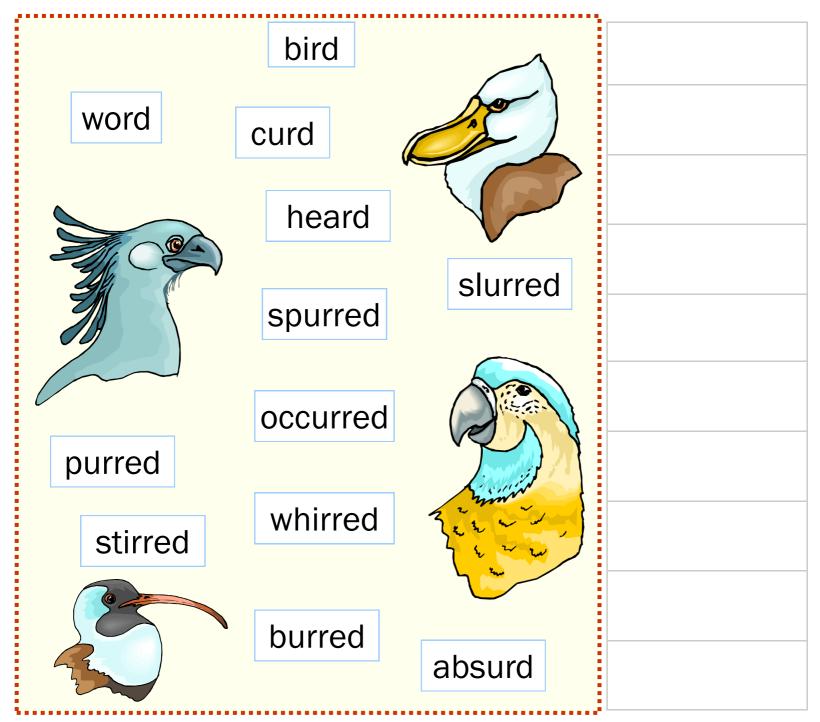
Ellie Hallett

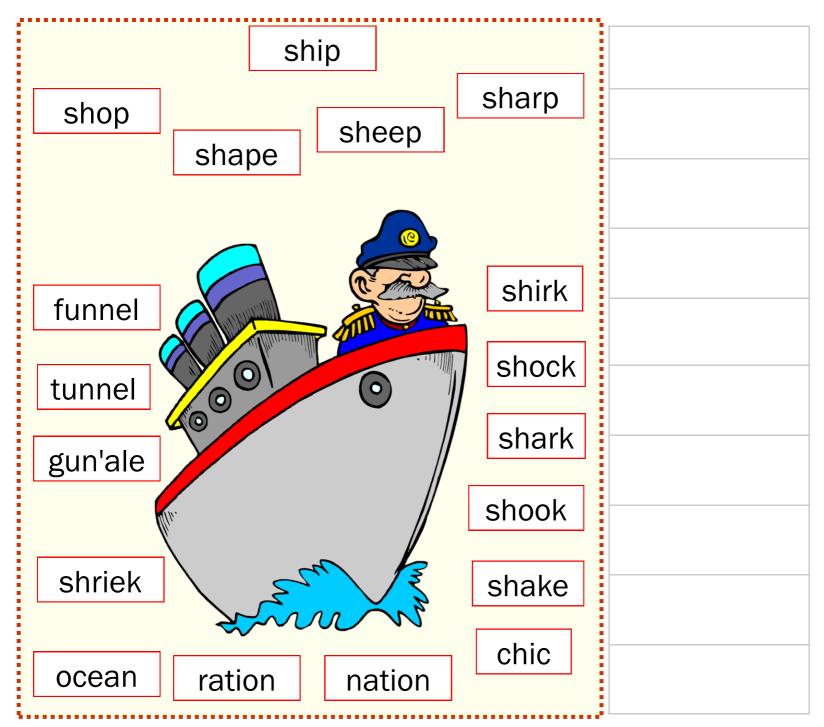
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Suggestions for teachers, literacy coaches and parents

- Check that the basic phonic sounds are known before delving into Wonder Words.
- Ensure that your beginner readers are facing the page and are physically comfortable.
- Explain unknown words as simply as you can. For example, a **hex** is another name for a spell.
- Make up funny stories with the words to make each lesson a positive learning experience.
- You may think some words in Wonder Words are too hard for inexperienced readers. Assume that your learner/s can manage more than you think. You will be surprised!
- Choose good moments to demonstrate how to write words and short sentences. Talk the talk.
- Have an eye-height whiteboard with pens ready for each learner to use for impromptu teacherdevised writing activities. Standing to do these has the added benefit of being a leg stretch.
- This book uses the g and a letter shapes, but handwritten versions are usually written as g and a. Explain that books usually have the curly double-storey g while handwritten ones are single storey g. The circle/vertical stroke handwritten g is of Latin origin, and the g of Roman origin.
- Use different sorts of reading voices (soft, slow, loud, fast, high, squeaky, slow, grumpy etc) to add novelty and variety. Telling learners to 'Expect the unexpected' is a good teaching maxim.
- Not every word on every page has to be read in its first lesson. Hasten slowly but surely.
- There are some challenge words on each page to extend those ready to surge ahead.
- Model how to read the words on each page until your reader/s want to take over. This is the magical light-bulb moment to cherish!