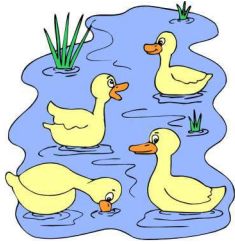


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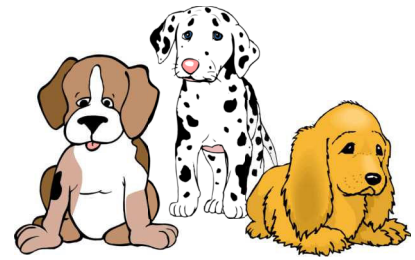
Noisy Animals



quack



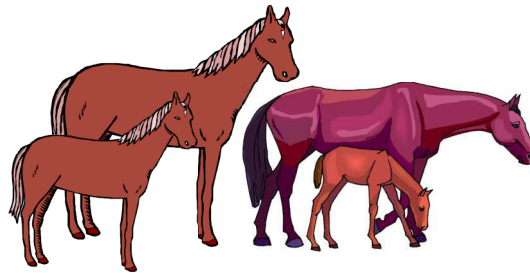
cluck



yap



squeak



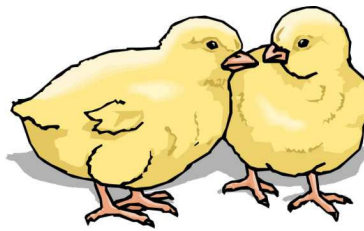
neigh



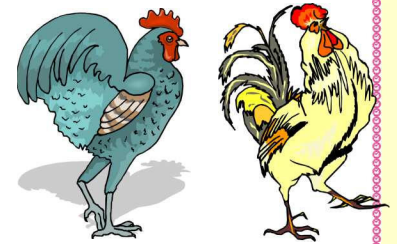
moo



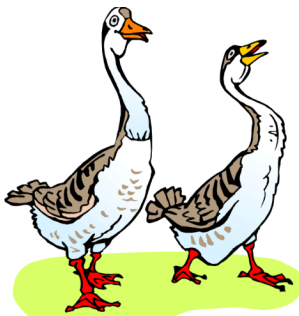
meow meow purr



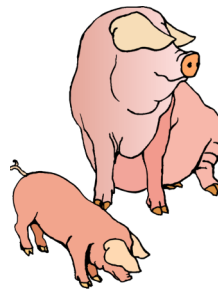
cheep



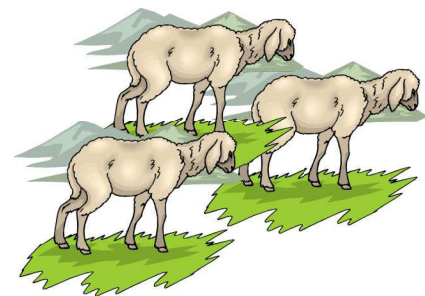
cockle-doodle-do



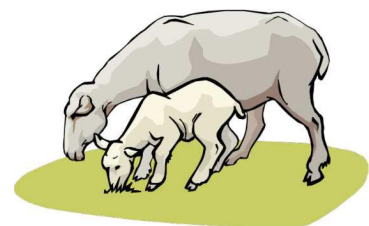
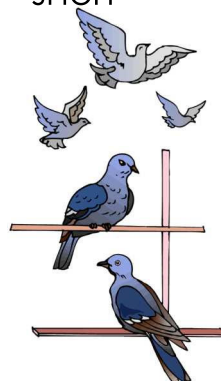
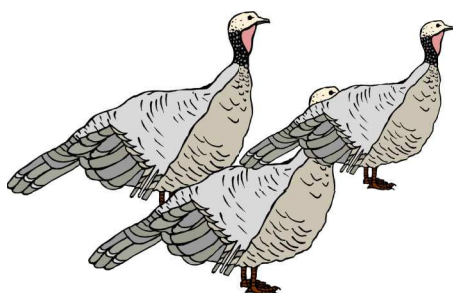
honk



snort



baa



The Opposites Song

1. Big and small short and tall
 High and low fast and slow
 Hot and cold young and old
 Day and night dull and bright
 Empty – full push and pull
 Needle – pin thick and thin!
2. Black and white loose and tight
 Old and new many few
 Dog and cat hilly flat
 Dry and wet give and get
 Near and far truck and car
 Good and bad happy sad!
3. Window door ceiling floor
 Long and short sold and bought
 Earth and sky sell and buy
 Yes and no stop and go
 Sun and moon later soon
 Yours and mine rain and shine!

IT'S TIME TO SING!

Children's Songbook Reader

ELLIE HALLETT

Information for parents

The Link Between the Brain, Literacy, Well-being and Singing

- Music and singing help the brain develop stronger synapse connections for better learning, memorisation and mind growth.
- Singing slows down speech, stretches out vowel sounds and 'crisps up' consonants for deeper, long-term learning.
- The breathing of reading and the 'floating' of phonemes, syllables and phrases on a single exhalation of breath – as in singing – transfers well into enhancing reading fluency.
- Singing while reading and listening helps lock-in automatic left-to-right eye movement and the logical order of events that makes visualisation of meaning easier and more accurately secure.
- Diction, pronunciation and vocal expression are high-quality features learnt in singing that carry over to everyday speech.
- The wide range of emotions felt in songs can enrich the understanding of the human condition in others and in oneself.
- Singing also releases endorphins, the stress-calming hormone.
- Repetition ('Let's sing it again') happens all by itself!

