

My name is:

A Collaborative Comprehension and Acting Skills Checklist

The Hare and the Tortoise – *A Let's do it again!* scripted reading play by Ellie Hallett

readingworks.com.au

Perform this story several times to an audience – real or imaginary.

(These handy hints apply to all stories in this collection.)

Good Acting Skills Checklist

Introduce the name of the story, its origin and any other details the audience should know.

Put in gaps of silence as you read, especially at the full stops. Observe all punctuation. Avoid ums and ahs, - and don't rush! Speak more slowly and expressively than normally.

Exaggerate and vary your pitch, pace, dynamics and facial expressions.

Practise by watching your face in a mirror to experiment how your facial expressions can enhance what you are saying to enhance the emotions of the moment.

Look as if you are enjoying yourself!

Always try to face to the audience so that they can see your mouth.

When reading, hold the book lower than your face.

Look at the audience as often as you can.

Make sure the end consonants of words are said clearly. Stretch out the vowels to make your words easier to hear and understand.

Maintain volume - and especially avoid becoming softer at the end of sentences.

If the audience laughs, stop speaking for a moment while they laugh before continuing. (Don't wait for silence.)

Perform this story for several audience groups, but **mark the script so that each person stays as the same character. Add a third person to be Judge Fox.**

Other Activities

1. On your facing page, choose and then write a list of ten or more words from the book that you like. Write an interesting sentence about each one.
2. Take photos of book covers or illustrations from different editions of *The Hare and the Tortoise*. Cut and paste them on the facing page.
3. A whole-class activity: Organise and present an Aesop Fables exhibition.

Your partners' initials:

Teacher's initials: